



INSITE Fund 2023

RedLine Contemporary Art Center



Andy Warhol

The Andy Warhol Foundation for the Visual Arts

INSITE Fund is an Andy Warhol Foundation for the Visual Arts Regional Regranting Program administered by RedLine.

“The Regional Regranting Program aims to support vibrant, under-the-radar artistic activity by partnering with leading cultural institutions in communities across the country. The program allows the Foundation to reach the sizeable population of informal, non-incorporated artist collectives and to support their alternative gathering spaces, publications, websites, events and other projects. The Foundation plans to expand this program with partner organizations in areas where the level of on-the-ground, self-organized artistic activity is highest.”

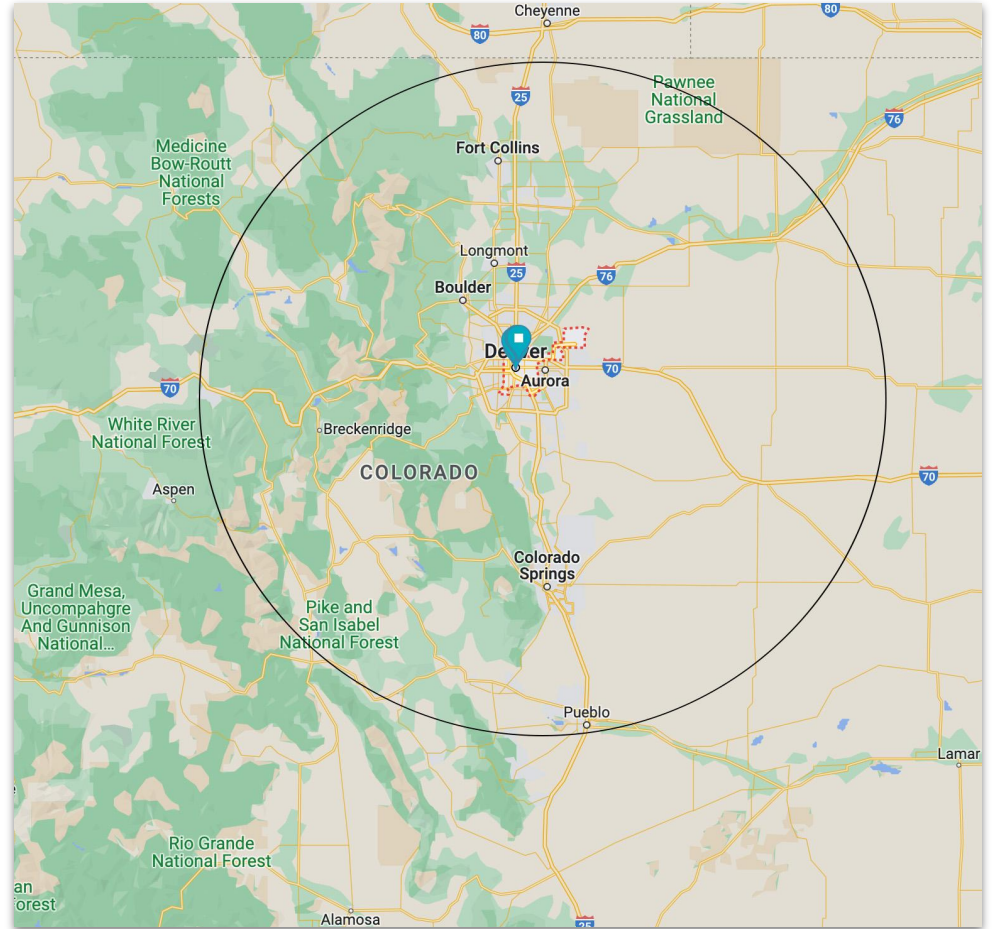
ABOUT THE FUND

- One of 32 *Andy Warhol Foundation for the Visual Arts Regional Regranting Programs* around the country (Albuquerque, Baltimore, Chicago, Houston, Kansas City, Miami, Minneapolis, New Orleans, Philadelphia, Portland (OR), Portland (ME) and San Francisco, Denver, and Cleveland, to name a few)
- Provides grants of \$5,000-\$10,000 to directly support independent artists and artist collectives. 6-12 grants will be awarded, totaling \$60,000.
- Specifically seeks to support projects that expand the public's understanding of the visual arts, and make visible often unseen and under-supported artistic activity.

LOCATION

Projects must take place within a **115 mile** radius of Denver, within in the state of Colorado. Geographic boundaries for the grant funding area are Norfolk to the North, Pueblo to the South, Akron to the East, and Wolcott to the West.

All projects must take place outside of the studio, museum, art center, or traditional gallery setting.



ELIGIBILITY

- All projects must be anchored in a visual arts practice.
- Grant funds are intended for individual artists and artist collectives.
- The fund *does not* support 501(c)3 (non profit) organizations.
- The fund is meant to support short-term initiatives, events, and new collaborations.
- Funded projects must take place within a 115 mile radius of Denver.
- Lead artist/organizer must reside within a 115 mile radius of Denver.

ELIGIBILITY

- Funded projects should take place outside of the traditional gallery, art center, studio, or museum location.
- The fund does not support an individual's ongoing studio practice, underwrite exhibitions in existing program schedules, or works of traditional theater.
- Projects must be completed within a 12-month grant cycle.
- Projects must be presented in publicly accessible spaces.

APPLICATION

- Project Title (10 words)
- Lead Artist Name & Email
- List of partners/collaborators/performers and their role in the project
- City and county in which your proposed project will take place
- Artist/Professional Website (not required)
- Location description (100 words)
- Short Project Description (100 words)
- Full Project Description: Please describe the vision for the project, the form it will take (eg. performance, installation, publication), and how you would define success. (500 words)
- Describe how you plan to activate your project and make it publicly accessible? (250 words)

APPLICATION

- Project Timeline
- Budget
- Up to 10 artwork samples, including examples of related previous work, and/or sketches, renderings, or other visual support for your proposed project. (JPG, DOC, DOCX, PDF, MP3, WAV, M4A, MP4, MOV, ZIP, or web address)
- Title, media, size, date, and optional description for each of the samples provided.
- Name, email address, and phone number for 3 professional references who can speak to your capacity to complete a project of this type/scale.

<https://redlineart.submittable.com/submit/222408/insite-fund-2022>

BUDGET

*Include ALL expenses related to your project

- Artist/design fee
- Stipends for collaborators
- Materials
- Work Space
- Venue/Rental
- Equipment
- Marketing, advertising, and communications
- Installation
- Documentation
- Taxes

REVIEW PROCESS/JURORS

Applications will be reviewed online by a jury of 5 local and national jurors. In August jurors will meet onsite in Denver to choose final grant recipients.

Jury Considerations:

- Location (Is the project within the geographic region?)
- Audience engagement (Does the project take place in a publicly accessible space?)
- Innovation / Authenticity (Does the project add to and expand definitions/understandings of the visual arts?)
- Collaboration (How does the project leverage collaboration in service of audience engagement?)
- Professional Presentation / Performance / Execution (Does the concept and presentation of the concept demonstrate artistic strength?)

2023 JURORS

Shey Rivera Ríos

Mesha Arant

Ramón Bonilla

Jane Burke

Morgan Calderini

TIMELINE

Monday April 3, 2023: Application portal goes live

Friday June 30, 2023: Application deadline

October 2023: Awards reception and distribution of funds

November 2024: 12 months for grant project completion

CONTACT

Lares Feliciano, RedLine Art Grants Manager

lfeliciano@redlineart.org

<https://www.redlineart.org/insite-fund>

2022 GRANTEE EXAMPLE

Gold King & Associates: Denver

STEVEN J. YAZZIE

"Gold King & Associates: Denver", takes the form of a real estate sign, giving the appearance that the property may be for sale. If an interested party calls the phone number on the sign, they will hear a poem, quote, excerpt from a story, or personal writing addressing environmental concerns about urbanization, land use, over-development, colonization, or any range of expressions related to human impacts on the land. At the end of the voice recording, the caller may leave a message of their own, which will be archived in the form of an audio file and transcription in an email.

<https://yazziestudio.com/>

IG: @yazziestudio



2019 GRANTEE EXAMPLE

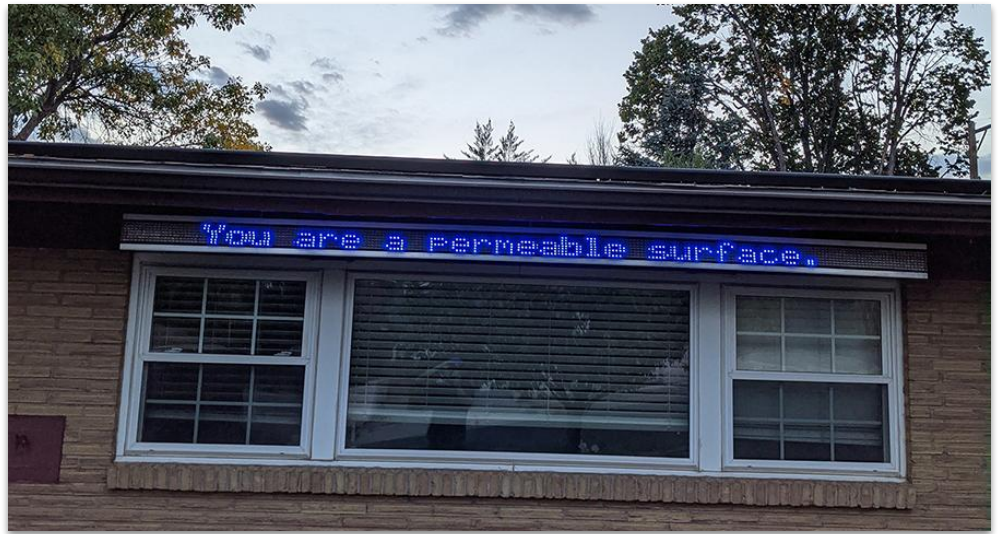
The Yard

JESSICA LANGLEY & BEN KINSLEY

The Yard is a project space and site for public art run by Jessica Langley and Ben Kinsley in their front yard in the Divine Redeemer neighborhood of Colorado Springs, CO. Installations rotate quarterly.

<http://whatsintheyard.com/>

IG: @yard_public



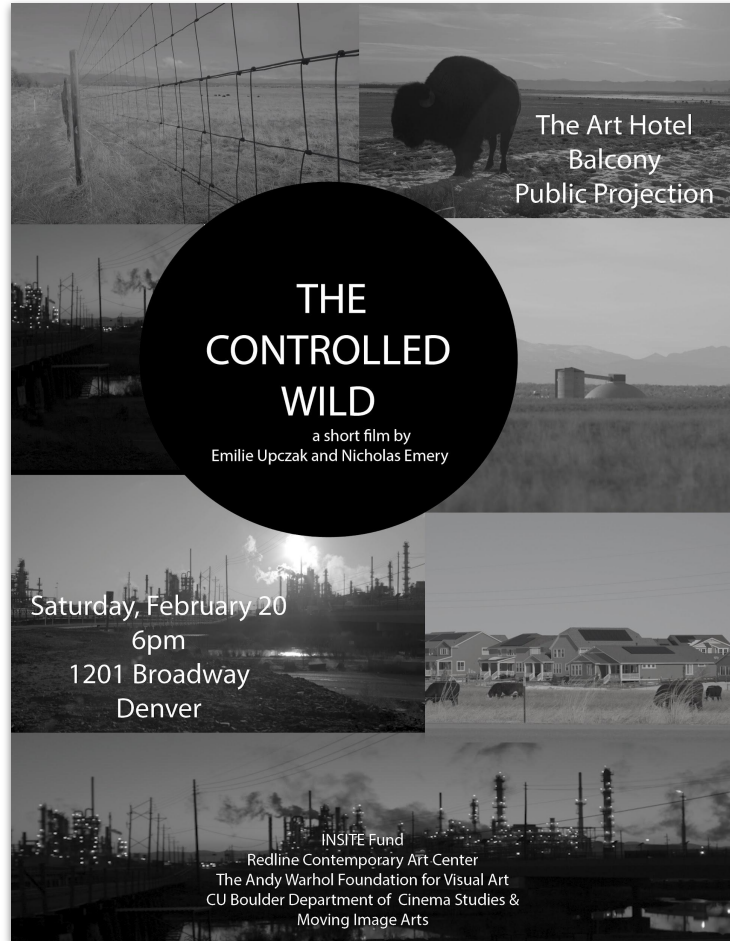
2019 GRANTEE EXAMPLE

The Controlled Wild

NICHOLAS EMERY &
EMILIE UPCZAK

“The Controlled Wild” is a film that explores human industry, expansion, boundaries, public and private land, wildlife, and wildlife corridors in the west. The short film premiered on February 20th, 2021 as an outdoor projection onto the wall of the History Colorado Center.

<https://www.thecontrolledwild.com/>



The Art Hotel
Balcony
Public Projection

**THE
CONTROLLED
WILD**
a short film by
Emilie Upczak and Nicholas Emery

Saturday, February 20
6pm
1201 Broadway
Denver

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The Andy Warhol Foundation for Visual Art
CU Boulder Department of Cinema Studies &
Moving Image Arts

