



# **ARTS IN SOCIETY**

Information Session  
August 7, 2023



# **ARTS IN SOCIETY**

A collaborative grantmaking program to foster cross-sector work through the arts. Administered by RedLine and funded by a cohort of Colorado foundations and government agencies.



**ARTS IN SOCIETY**

**2023  
PARTNERS**

**BONFILS  
STANTON**  
FOUNDATION



The Colorado  
Health Foundation™



**DENVER**  
ARTS & VENUES



**REDLINE  
CONTEMPORARY  
ART CENTER**



**ARTS IN SOCIETY**

## KEY FACTS

- Support for “cross-sector” work in the arts
- Funding focus on collaborative projects that bring together the arts with other sectors to promote positive social change
- Funding is available to projects across the state of CO



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## KEY FACTS

- Granted projects must be completed within 24 months of funding- your project timeline can range anywhere from a few months to 24 months
- 21-22 grantees per year with an average grant size of \$24,000



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## AiS Support

*Application Due:  
Sept 1, 2023*

- Financial support- grants range between \$5,000-\$35,000 and do NOT require matching support
- Learning Community Meetings
- Evaluation Support
- Marketing and Communications
- Mini-Documentaries



**ARTS IN SOCIETY**

## Eligibility

*Application Due:  
Sept 1, 2023*

- Open to nonprofits and individuals. You do NOT need to be an arts organization. We encourage applications from non-arts organizations like human service groups, neighborhood organizations or healthcare organizations (as examples).
- Primary applicants must be from Colorado. If you are an organization or artist outside the state of Colorado interested in applying, you must partner with an organization within the state in order to be eligible. A fiscal sponsor does not count as a “partner”. Partner organizations must play a critical role in the implementation of the project.
- Organizations, individuals, schools, and government agencies are all eligible to apply.



**ARTS IN SOCIETY**

## Eligibility

*Application Due:  
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- We specifically look for projects that demonstrate a high level of collaboration between artists, organizations, and a target community to address a problem or social justice issue.
- Previous grantees **ARE** eligible to apply.
- If you are a previous grantee, you must be current on your grant reports to apply again for funding.
- You will not receive overlapping funding for the same project.





**ARTS IN SOCIETY**

## Application Process

*Application Due:  
Sept 1, 2023*

- In 2023 Arts in Society will be returning to a two-step application process.
- Applicants will first submit a Letter of Intent (LOI) outlining their vision for an Arts in Society project.
- After panel review, selected applicants will be asked to submit a detailed proposal before final funding decisions are made.
- Applications are due in September 1st at 11:59pm
  - <http://www.redlineart.org/arts-in-society/>



**ARTS IN SOCIETY**

## Application Timeline

*Application Due:  
Sept 1, 2023*

### Application Timeline

- ❖ **July 1, 2023 - LOI Application Opens on Submittable**
- ❖ **August 7, 2023 - Zoom Information Session Noon -1pm**
- ❖ **September 1, 2023 at Midnight - LOI Deadline**
- ❖ November 1, 2023 - Proposal Invites Sent Out
- ❖ **January 10, 2024 - Proposal Deadline**
- ❖ March 2024 – Grantees notified
- ❖ April 2024 – Grantees announced



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# Letter of Intent (LOI)

*Application Due:  
Sept 1, 2023*

## **AiS 2023 LOI Questions**

Project Title:

Requested Amount:

Total Project Cost:

Project Dates (Start & End):

In which CO Counties will your project occur:

What is the city and neighborhood location of your project? 250 words

Tell us about your project? What inspired the idea and who are the artists and/or partners involved? 500 words

Tell us about your community and how they will be engaged? 250 words

How will the arts be used to address a social issue in your community? 250 words

Attachments: 2-5 images/examples/sketches/supporting documentation - Optional

Links - 2-5 - Optional

*All questions required unless otherwise noted.*



**ARTS IN SOCIETY**

## Application Process

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- Application process
  - The review panel changes every year and represents a diverse community of experts in the arts and human services fields. Funding partners also participate on the panel and review process
  - Grantees are will be notified and funds will be dispersed in March 2024 and will be formally announced in April 2024



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## Application Considerations

*Application Due:  
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- Be realistic in your budget and account for ALL costs related to your project.
- Consider the cost of learning community related travel when building your budget.
- Remember to allocate funds for artists and admin.
- Allow your budget to tell the story of your project
- A budget is NOT required for the LOI but will be part of the proposal round



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## Application Considerations

*Application Due:  
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- Be specific in what your project activities will be.
- Be specific about who your community is, or communities are.
- Is this FOR or WITH?
- You do not need to have partnerships finalized, but you should be able to demonstrate that you know the field and how you will form partnerships



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## Examples of Funded Projects

### ***The Clinic***, Tara Rynders Denver, CO

Purpose: To bring a new culture of cure to Rose Medical Center through movement classes, dance, films, and performance

- A multi-faceted program addressing compassion fatigue and nurse burnout
- “First, Do No Harm” performed in the hospital fall of 2018
- Ongoing movement and dance performances and workshops with Rose nurses and patients
- Tara has subsequently received the Colorado Nurses Foundation’s Nightingale Luminary Award and is a 2019 A Blade of Grass Fellow
- Resiliency Moments Workshops created in response to pandemic



<https://www.theclinicperformance.com/>





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**Examples of  
Funded Projects**

## ***Creative Generations, Think 360 Arts and The Boys & Girls Club of the San Luis Valley Alamosa, Colorado***

Teaching artist Eric Dallimore, and Think360 education director Jason Diminich worked with local artist, Nora McBride, Boys and Girls Club director, Aaron Miltenberger, and technology teacher, Garrett Pearson to develop and create a public art piece that celebrates the San Luis Valley, and intergenerational and community connections.

<https://www.creativegenerationssslv.com/>





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## Examples of Funded Projects

### ***JustUs: Stories from the Frontlines of the Criminal Justice System***

**Motus Theater**

Denver and Boulder

Motus Theater's JustUs project supports community leaders who are impacted by carceral systems to tell artfully crafted autobiographical monologues that expose the devastating impact of the criminal legal system and inspire action towards a vision of true justice.

*“Motus Theater has provided a voice to those who were voiceless. As a result, a lot of people are speaking about things that they weren't speaking about: the injustices of the justice system and it's punitive damage.”*

— JUAQUIN MOBLEY, JUSTUS MONOLOGIST

<https://www.motustheater.org/justus>





**ARTS IN SOCIETY**

**2021  
GRANTEE**

## ***Stories of Solidarity*, Japanese Arts Network** Denver, CO

Stories of Solidarity: The JA Experience in Five Points is a collaborative multi-disciplinary audio/visual/public art storytelling and neighborhood mapping project which shares the narratives about the Japanese diaspora and other communities of color in Denver's historic Five Points neighborhood. Stories of Solidarity will explore a history of shared oppression and encourage the interrogation of internal biases while also lifting up stories of resilience, growth, and evolution.



<https://www.ja-ne.org/>



**ARTS IN SOCIETY**

**2021  
GRANTEE**

***Buffalo Soldier Interpretation at Fort  
Garland Museum and Cultural Center,***  
History Colorado- Fort Garland Museum and  
Cultural Center  
Fort Garland, Colorado

The Fort Garland Museum and Cultural Center will host an artist residency for Chip Thomas, aka jetsonorama, to research, along with other artists and community partners the history, impact, and legacy of the Buffalo Soldiers.

<https://www.historycolorado.org/fort-garland-museum-cultural-center>







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Examples of  
Funded Projects

## More Examples on Our Website!

### Arts In Society Information

AIS Apply For A Grant

Meet Our Grantees!

Arts In Society News

Grantee Reporting  
Guidelines



**ARTS IN SOCIETY**

Arts in Society grantee  
projects are listed below:

### 2020 Accelerated Cycle

#### Warm Cookies of the Revolution

Rural/Urban Civic Artist Fellowship

Loveland, Yuma, Fort Morgan, and Fort Collins, Colorado

**Purpose: To create a Rural/Urban Civic Artist Fellowship comprised of a cohort of eight civic artist fellows that will work with their own local communities to adapt and explore the Civic Health Club style of organizing.**

#### 5Point Film

5Point Film Youth VOICES Project

<https://www.redlineart.org/ais-grantees>



**ARTS IN SOCIETY**

**CONTACT**

*Application Due:  
Sept 1, 2023*

Have more questions?

Contact Art Grants Manager

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<https://www.artsinsociety.org>

Instagram: @artsinsociety